

# Found in a Taxi

Length,  
385 Feet



Copyrighted  
1909

A young husband receives a bill for two hours' taxi-cab service rendered to his wife. He also receives from the driver a package containing a man's collar, shirt and other wearing apparel. At once he suspects that his wife has a lover. He chases after the cab and he certainly has a hot time to catch it.



**FOUND IN A TAXI, Comedy, Lubin.**  
A woman goes shopping to get presents for her husband. The husband finds a box of men's shirts, ties and other furnishings, and suspects his wife. There are many exciting scenes, but they are palpably arranged. The picturing is good, but the story is not always naturally or well told. Causes mild laughter.

"Found in a Taxi" (Lubin) — This picture reverses the order of procedure in the other, and because of some articles of man's apparel which a husband finds in a taxicab in which his wife has been riding, a man immediately assumes her to be faithless, but when she shows him that the articles are from his own wardrobe his countenance is a study in facial expression. But they make up and peace reigns once more in the household where a dangerous upheaval was threatened.

After many funny and exciting incidents, he gives up the chase to go home and confront his wife. Imagine his surprise when his wife explains to him that the wearing apparel he found are his own and were to be used as samples for new ones to be presented to him on his birthday. Hubby's face is a study; he begs forgiveness, they embrace and peace reigns again in the family.



**LUBIN MANUFACTURING COMPANY**

MANUFACTURERS OF

**Life Motion Picture Machines, Films,  
Slides and Stereopticons**

926-928 MARKET STREET, PHILADELPHIA, PA.



No. 45



# LUBIN FILMS

Released from  
November 15th to 25th, 1909

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ed that the boys are acrobats of the best grade. In the second part of the burlesque entertainment, the chorus members appeared in a series of living pictures, which were of the ordinary run of model shows.—MAYNARD.

**American Music Hall.**

Monday night, Lauder received a big

would like to see the very great resources of this company more frequently utilized in industrial subjects for, as we have already remarked, the public invariably show great appreciation of them. This was the reception given to "Indian Basket Making." This was the reception given to "Indian

**BENEDICT ARNOLD (Vitagraph).**

## LUBIN MANUFACTURING COMPANY

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PHILADELPHIA, PA.



Released, Monday, November 15th, 1909

## Children of the Sea

Length  
900 feet



An absorbing story of pretty Felice but she lo advance him to a mate have nothing to do with guardsman is not to be portunity and five years some difference in Felice more dreary than she h mild flirtation with the



She yields her lips to his kisses and he follows her home to press his advantage when she realizes what she is doing, the thought of her husband oppresses her and she dashes from the house followed by the alarmed guardsman who can not overtake her before she reaches the top of the cliff and throws herself down its precipitous sides. The story is tensely tragic and presents a number of sea escapes of exceptional beauty.

**Children of the Sea** (Lubin, Nov. 15).—This is a class of subject of which we should like to see more from the Lubin Company, although the ending is morbid. It is one of a series that was made along the rock-bound coast of Maine, and is rich in scenic beauty. The setting, also, is truthful and except that the heroine is led over a heartbreaking route along the rocks until we wonder how her poor feet can stand it, the action moves evenly. A fisher girl, costumed like the French, marries a sailor who goes away to sea. A coast guardsman loves the young wife and during the long absence of her husband she is not averse to a flirtation, but she remembers her vows as the guardsman crosses his attentions and she runs from him. He pursues along the coast until in despair, perhaps fearing that she might sink, she jumps over a cliff into the sea.

"Children of the Sea" (Lubin).—Speaking as one individual, the writer likes some scenes in this film, the story is interesting enough and it has been worked out with the usual Lubin flourish, yet lacks some details to make it convincing. That a young husband should sail away and never return is plausible; but that a certain officer, clad in exactly the same uniform, should force his attentions upon her and insist upon marriage at the end of five years is not so convincing. And then her flight. It is much too long. At least one-half the rocks between her home and the point where she plunges into the sea might be eliminated with benefit to the picture, and that portion in which a three-strand barbed wire fence extends across the face of the picture can be dispensed with at once with advantage. It might be that the fact that the young widow encouraged the attentions of this officer before she finally refused him and committed suicide because he pursued her supplies the false note in the piece. At any rate it is there, and until it is eliminated by changing the acting to do away with that scene, the picture will never be wholly satisfactory. In some scenes the picture is not in focus. In one only the window in the extreme upper left corner is in focus, the rest is blurred and dim. Lubin has done better many times and undoubtedly can again.

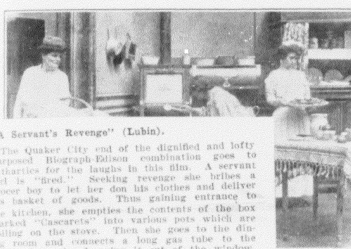
### CHILDREN OF THE SEA, Melodrama, Lubin:

This is a lengthily drawn out story, with splendid scenic backgrounds and some little dramatic worth. The story concerns a pretty fisherman's daughter on the Breton coast of France. She is loved by a coast guardsman, but she loves a sailor. She weds the sailor, and he goes away to sea and is lost. After five years the guardsman reneges his suit and forces his attention upon the young woman. In an exciting scene he seizes her in his arms and kisses her by force, and she flees from the place, and then follows a long and exciting chase over the rocks, and she finally throws herself into the sea, and thus the story ends. It is a long film, and, in fact, much too long, and the scenic features are remarkably fine, exciting and interesting in places.

Released, Thursday, November 18th, 1909

## A Servant's Revenge

Length 610 Feet  
Copyrighted 1909



"A Servant's Revenge" (Lubin).

The Quaker City end of the dignified and lefty purposed, Biograph-Ration combination goes to cathartics for the laughs in this film. A servant girl is "mild." Seeking revenge she bribes a grocer boy to let her don his clothes and deliver his basket of goods. Thus gaining entrance to the kitchen, she empties the contents of the box marked "Cascarets" into various pots which are boiling on the stove. Then she goes to the dining room and connects a long gas tube to the garden hose, by dropping it out of the window. One end of the tube hangs above the table, and when the guests have assembled and the cascarets start to work she turns on the water from the outside, drenching the party. A仆man is called to relieve the "unpleasantness" of the guests. At the finish the servant discloses her identity and gloats over her revenge. Three of the Patience Co. have released cathartic comedies up to date, possibly the rest of the combine will not resort to this sort of snuff, but only time will tell. It's mighty poor comedy. WALT.

### A SERVANT'S REVENGE, Comedy, Lubin:

This is a film in which a servant turns the tables on her cross mistress. Bridget is dismissed just before a dinner party and determines on revenge. Disguised as a grocer's clerk, she enters the house and puts some drug in the food, which causes all the guests to suffer with the cramps. There are several other funny incidents in the film, which is comical and full of action.

**Servant's Revenge** (Lubin, Nov. 18).—The Lubin comedians have fairly outdone themselves in this funny farce. Indeed they have gone so far that it is difficult to understand why the Censoring Committee did not get busy with a few feet of the picture in which a wide-brimmed cathartic medicine is made to put a two-complexion part. The servant of a wealthy family being discharged, swears revenge and gains readmission to the home. Disguised as a delivery boy, she "dopes" the soup, arranges a water trap over the dinner table, puts soap in the lady's powder box and otherwise fusses things for an exciting time for the family and guests. The results are chaotic. The trick-playing servant is well represented as are other characters, but it may be remarked that the lady with the powder puff is the first so shown in civilization who ever powdered her face with her back turned to a handy mirror.



Bridget resents the dictation of her mistress, whose temper is a trifle more acid than usual because she is preparing the house for a dinner party. Bridget is dismissed and vows to be revenged. She bribes the grocer's assistant to change clothes with her and in this disguise she visits the scene of her late employment armed with a package of cascarets. These she places in the various pots and pans simmering on the stove and then disconnects the hose of the gas lamp in the dining room, connecting it with the garden hose outside the window. The dinner party starts off in auspicious fashion but presently the guests become uneasy and a geyser of water from the gas jets completes their discomfiture. The butler rushes wildly after a physician, who administers wholesale treatment with miraculous effect, and the mistress, who has gone upstairs to powder her nose, comes back with her face liberally coated with burnt cork. Bridget discloses her identity and gloates over her very complete revenge.

Released, Monday, November 15th, 1909

## Children of the Sea

Length  
900 feet



Copyrighted  
1909

An absorbing story of the Breton coast. One of the coast guardsmen loves pretty Felice but she loves Jean, a sailor whose ability promises presently to advance him to a mate's berth. The guardsman is persistent but Felice will have nothing to do with him and is a trifle afraid of his importunities. But the guardsman is not to be discouraged by repeated rebuffs. He watches his opportunity and five years later he is still as eager as ever. Five years have made some difference in Felice. She finds the long periods when her husband is away more dreary than she had supposed they would be and she is not averse to mild flirtation with the handsome guardsman in his showy uniform.



She yields her lips to his kisses and he follows her home to press his advantage when she realizes what she is doing, the thought of her husband oppresses her and she dashes from the house followed by the alarmed guardsman who cannot overtake her before she reaches the top of the cliff and throws herself down its precipitous sides. The story is tensely tragic and presents a number of sea escapes of exceptional beauty.

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## A Servant's Revenge

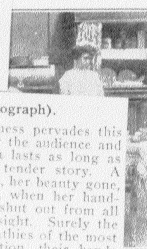
Length 610 Feet  
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WEDNESDAY OF EACH WEEK  
Descriptive Circulars

### THE LIGHT THAT CAME (Biograph).

A certain delicious and soothing tenderness pervades this film which casts a hallowed influence over the audience and holds them in an impressive silence which lasts as long as the picture remains with them. It is a tender story. A young girl, disfigured for life by an accident, her beauty gone, must needs be overlooked, even neglected, when her handsome sisters are about. A blind violinist, shut out from all employment which appeals to the sense of sight. Surely the pathetic individual appeals to the sympathies of the most tender heart. They meet at a reception, their hands touch, and in that touch each recognizes the affinity of the other. But the girl must undergo a supreme test before she is permitted to enjoy to the full her new found happiness.



that she will marry the man who is sufficiently courageous to take a certain bouquet wherever he may find it about the house. Monday, Nov. 8. The film was shown at the Bush Temple theater. Mr. and Mrs. Paul Brachard announce the advent of an eleven pound boy. Mr. Brachard is one of the leading artists with the Rhoda Royal show.

### MARRIAGES.

**Moran-Hyams**—Harold Moran, manager of the Robinson theater at Cincinnati, and Pauline Hyams, a non-professional, were united in marriage in Cincinnati last week.

**Evans-Alward**—William E. Alward, a member of the Forepaugh Stock at Cincinnati, and Edith K. Alward of Columbus, Ohio, were united in marriage at Covington, Ky., recently.

over 180— one them- they have understand get very in a wide- made to want of a house dis- nes" the he dinner box and time for a charitable, so-called, as remarked



that the lady with the powder nose, as the first one known to civilization who ever powdered her face, with her back turned to a handmaid.

Bridget resents the dictation of her mistress, whose temper is a trifle more acid than usual because she is preparing the house for a dinner party. Bridget is dismissed and vows to be revenged. She bribes the grocer's assistant to change clothes with her and in this disguise she visits the scene of her late employment armed with a package of cascadeurs. These she places in the various pots and pans simmering on the stove and then disconnects the hose of the gas lamp in the dining room, connecting it with the garden hose outside the window. The dinner party starts off in auspicious fashion but presently the guests become uneasy and a geyser of water from the gas jets completes their discomfiture. The butler rushes wildly after a physician, who administers wholesale treatment with miraculous effect, and the mistress, who has gone upstairs to powder her nose, comes back with her face liberally coated with burnt cork. Bridget discloses her identity and gloates over her very complete revenge.





# FOILED

Length 375 feet  
Copyrighted 1909



An aged negro is dismissed from his place for clumsiness but does not tell that it was because the small son of the family for which he worked was annoying him with a bean blower. Slowly he takes himself to his home and



"Foiled" (Lubin).  
A rather minor plot is worked into a fair film by the awakened Philadelphia eye in the photograph Edison patents wheel. Lubin is really doing things of late. A colored man is discharged for his clumsiness, and when a little later one of the boys of the family is kidnapped suspicion is directed to the negro. He convinces his accusers of his innocence and joins in the hunt for the child. An older brother of the abducted boy has encountered the kidnappers and is shot in the leg by them. While attempting to drag him self home the negro finds him, and carries him until they meet others of the rescuing posse. The location of the kidnapped child is made known by the wounded boy. The rescue is soon accomplished. WALT.



**FOILED, Drama, Lubin:**  
An aged negro is dismissed on account of clumsiness which has been caused by the young son of the house, who has shot him with a bean blower. The old dusky does not tell on the son, but goes away sorrowfully. Later the boy is kidnapped and held for ransom. Suspicions are aroused against the negro, but he finally convinces the members of the family of his innocence and joins the chase. After many exciting scenes, the boy is rescued and the old negro reinstated. Good story, well presented.

**Foiled** (Lubin, Nov. 1909) This is a noble drama and for those who like this sort of thing it will be found pleasing, although the picture is not convincing. An old negro whose awkwardness produces genuine amusement for the spectators, is discharged. Two rascals kidnap the white man's little boy and lock him in a deserted hut. A young brother traces him to the hut and is shot in the leg. The white man and his family accuse the old negro of the kidnapping, but he secures his innocence and proves it by finding the abducted boy, who discovers the rascals in the hut where the man over is recovered and the ransom arrested.

lived of the last vestige of suspicion.



**LUBIN MANUFACTURING COMPANY**  
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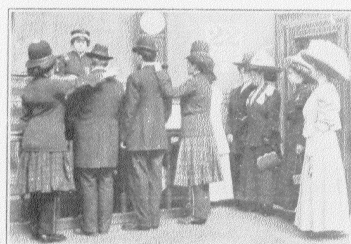
Released, Monday, November 22nd, 1909

# When Women Win

Length 650 Feet  
Copyrighted 1909

"When Women Win" (Lubin).

The Philadelphia idea of what will happen if women ever come to the fore in civic and state supremacy—women postmen, policemen, court officers and other public officials are shown with knee-length skirts, over long pantaloons of the male gender. The various happenings in a busy Philadelphia day under the Suffragist situation are photographed with a fair degree of comedy resulting. Photographically it's a good film, the subject is out of the ordinary and the comedy of it fair Lubin average. WALT.



Things in general are going to be vastly different when women win the right to vote and do other mannish things. In one little town the women come into control of the street railway system and as a first step dismiss the entire staff of male clerks. Director's meetings are turned into afternoon teas and Friday is bargain day with the fare marked down. Women postmen use their own judgment in the delivery of the mails and show themselves to be no more averse to flirtations than their men confreres and the kid gloved lady street cleaners are even more autocratic than the humble whitewings. But this is not the end of progress. In the last scene an anxious wife paces the floor unable to conceal her doubts and fears while the grave faced physician and an attentive nurse go silently about. At last the suspense is over and the proud physician announces to the waiting wife that it is a boy and that father and child are both doing very nicely, thank you. Clever treatment robs the situation of any offense and makes one of the real comedy hits of the year.

**WHEN WOMEN WIN, Comedy, Lubin:**  
This is one of those far-fetched stories of the time when women shall have won the ballot and their rights. The women are seen in all sorts of odd situations and ludicrous scenes. The film has a surprising finish. Some good comedy in the story.

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Length 375 feet  
Copyrighted 1909



An aged negro is dismissed from his place for clumsiness but does not tell that it was because the small son of the family for which he worked was annoying him with a bean blower. Slowly he takes himself to his home and the boy is a trifle frightened at the unexpected ending to his joke. A little later the boy is abducted by kidnappers and held for ransom. Suspicion is directed against the negro but his protestations of innocence are at last believed and he joins in the chase. The boy's elder brother has encountered the kidnappers and is shot by them. Badly wounded he is not able to make his way home, but the negro finds him beside the road and he gives information of the whereabouts of the kidnappers. An attack is made upon their hut and the boy rescued, badly frightened but unharmed by his thrilling experiences, while the old negro is relieved of the last vestige of suspicion.



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of the black and white variety. He merely attempts only the comic in his sketches, working without talk. The two best liked were the "Foolish Questions." The act interested and amused the Hammerstein audience, but Goldberg entertained in any other house and any other audience. It will probably be easier for him where his work is known, but in places where it is not he can go rough. Dash.



**Scenery E**  
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New Costumes

ing the value man for her indifference. subject places it among the best dramatic. Length, 977 feet.

RELEASE DAYS OF BIOGR  
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**BIODRAPH**



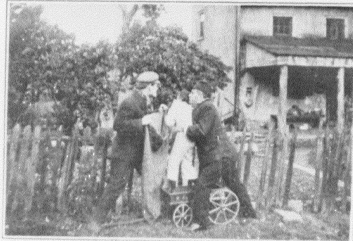
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**TURING COMPANY**  
URERS OF  
e Machines, Films,  
tereopticons.



926-928 Market St., Philadelphia, Pa.

# FOILED



Length 375 feet  
 art to which he is best adapted. Of St. John much the same can be said. The idea is good, but the manner of work it out could and doubtless will be better accomplished with more rehearsal. Walt

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"Foiled" (Lubin). "No. 187." This is a melodrama and for those who like this sort of thing it will be found pleasing, although the picture is not convincing. An old negro whose awkwardness produces genuine amusement for the spectators is discharged. Two tramps kidnap the white man's little boy and lock him in a deserted hut. A young brother travels out to the hut and is shot in the leg. The white man and his family accuse the old negro of the kidnapping, but he swears his innocence and proves it by finding the wounded boy, who directs the searchers to the hut where the prisoner is recovered and the tramps arrested.

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LUBIN MANUFACTURING COMPANY

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926-928 Market Street

Phil

ALL WORK

IZZY M. WEIN



LUBIN MANUFACTURING COMPANY

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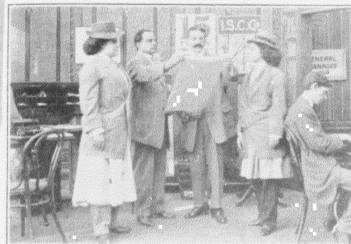
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## The Rubber Man

Length  
270 Feet



Copyrighted  
1909

A rubber automaton gets its wires crossed and passes out of the control of its inventor. In its rampage it throws the inventor and his family out of the window and when they call in the police the rubber man proves himself more than a match for three of them and makes his escape to the street. Here he continues his devastating way and all who cross his path are made to suffer. An old maid, whose home he enters, is unceremoniously shoved up a chimney to be rescued by the pursuers, and in a dry goods store both place and shoppers are wrecked before the rubber man can be chased out.



**THE RUBBER MAN, Comedy, Lubin:**  
A rubber automaton gets out of the control of its inventor and performs all sorts of wild antics. This film displays a number of new trick effects and is provocative of much mirth.

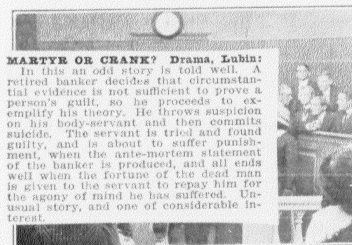
"The Rubber Man" (Lubin)—A sort of rough house picture in which a so-called rubber man creates more or less disturbance before he is finally captured and placed where he can do no further injury. The interest centers chiefly in the antics of the rubber man, which are sufficiently lively and unexpected to maintain interest until the close.

Now the pursuit leads to the country and there is a lively game of fox and hounds but the Rubber man doubles and returns to the city where a dive through a bass drum adds a German band to the number of his victims. At last they catch up with him and duck him in a horse trough. The water disarranges the delicate machinery and the Rubber man is again a mere automaton robbed of possibilities for destruction. Some new trick effects add vastly to the interest of the chase and there is not a dull second in the entire release.

Released, Thursday, November 25th, 1909

## Martyr or Crank?

Length 580 Feet  
Copyrighted 1909



**MARTYR OR CRANK? Drama, Lubin:**  
In this an odd story is told well. A retired banker decides that circumstantial evidence is not sufficient to prove a person's guilt, so he proceeds to exemplify his theory. He throws suspicion on his body-servant and then commits suicide. The servant is tried and found guilty, and is about to suffer punishment, when the ante-mortem statement of the banker is produced, and all ends well when the fortune of the dead man is given to the servant to repay him for the agony of mind he has suffered. Unusual story, and one of considerable interest.

William Baker, a retired banker, was a man of great positiveness of ideas. Engaged in a controversy with a friend over a murder trial in which circumstantial evidence decided the fate of the accused, he proved the danger of inference at the sacrifice of his own life. Planning carefully to throw every suspicion upon a body servant, he commits suicide. The servant is arrested, tried and convicted on circumstantial evidence but upon his conviction Baker's ante-mortem statement is handed the Judge and the faithful servant is freed with the Baker fortune to pay him for the mental torture he endured. The story is one of the most unusual and dramatic subjects presented in a long time and the tense interest of the narrative gains value through unusually good acting. The story is not gruesomely told, an artistic reserve eliminating all the horrors and retaining only the intensity of the plot.

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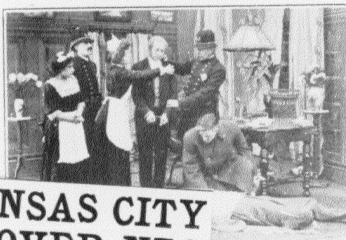


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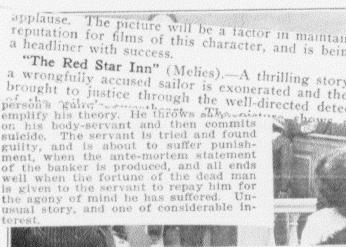
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### KANSAS CITY OVER NEG.



William Baker, a retired banker, was a man of great positiveness of ideas. Engaged in a controversy with a friend over a murder trial in which circumstantial evidence decided the fate of the accused, he proved the danger of inference at the sacrifice of his own life. Planning carefully to throw every suspicion upon a body servant, he commits suicide. The servant is arrested, tried and convicted on circumstantial evidence but upon his conviction Baker's ante-mortem statement is handed the Judge and the faithful servant is freed with the Baker fortune to pay him for the mental torture he endured. The story is one of the most unusual and

applause. The picture will be a factor in maintaining Deig's reputation for films of this character, and is being billed as a headliner with success.

"The Red Star Inn" (Melies).—A thrilling story, in which a wrongfully accused sailor is exonerated and the real thief brought to justice through the well-directed detective work of a person's "gale". The picture is a long time and the story is not grusomely told, an artistic reserve eliminating all the horrors and retaining only the intensity of the plot.



# The Rubber Man

Length  
270 Feet



Copyrighted  
1909

A rubber automaton gets its wires crossed and passes out of the control of its inventor. In its rampage it throws the inventor and his family out of the window and when they call in the police the rubber man proves himself more than a match for three of them and makes his escape to the street. Here he continues his devastating way and all who cross his path are made to suffer. An old maid, whose home he enters, is unceremoniously shoved up a chimney to be rescued by the pursuers, and in a dry goods store both place and shoppers are wrecked before the rubber man can be chased out.



**THE RUBBER MAN, Comedy, Lubin:**  
A rubber automaton gets out of the control of its inventor and performs all sorts of wild antics. This film displays a number of new trick effects and is provocative of much mirth.

"The Rubber Man" (Lubin).—A sort of rough house picture in which a so-called rubber man creates more or less disturbance before he is finally captured and placed where he can do no further injury. The interest centers chiefly in the antics of the rubber man, which are sufficiently lively and unexpected to maintain interest until the close.

Now the pursuit leads to the country and there hounds but the Rubber man doubles and returns to the a bass drum adds a German band to the number of catch up with him and duck him in a horse trough. the delicate machinery and the Rubber man is again a of possibilities for destruction. Some new trick effects est of the chase and there is not a dull second in the en

**massacre**  
**ast Stand**  
BEING EXHIBITED EXCLUSIVELY BY  
**OTION PICTURE CO.**  
Depicting in detail this Historic Battle, showing a the Little Big Horn in Montana, as well as the an scenes and incidents. The Battle Picture & features and a full story.

Released, Thursday, November 25th, 1909

# Martyr or Crank?

Length 580 Feet  
Copyrighted 1909



William Baker, a retired banker, was a man of great positiveness of ideas. Engaged in a controversy with a friend over a murder trial in which circumstantial evidence decided the fate of the accused, he proved the danger of inference at the sacrifice of his own life. Planning carefully to throw every suspicion upon a body servant, he commits suicide. The servant is arrested, tried and convicted on circumstantial evidence but upon his conviction Baker's ante-mortem statement is handed the judge and the faithful servant is freed with the Baker fortune to pay him for the mental torture he endured. The story is one of the most unusual and dramatic subjects presented in a long time and the tense interest of the narrative gains value through unusually good acting. The story is not gruesomely told, an artistic reserve eliminating all the horrors and retaining only the intensity of the plot.

## Finnigan's Initiation

Length,  
420 Feet



Copyrighted  
1909

Mike Finnigan is delighted when he is elected to membership in The Midnight Knights of Erin and so is Nora but when a committee from Skidoo Lodge, No. 23, call for their prospective victim and weep as Mike kisses Nora what may be his good bye, she begins to have her doubts. Mike is too much elated to think of any thing until he arrives at the hall and the members thoughtfully measure him for his coffin. Then he begins to wonder, but not for long, for he is put through a series of most remarkable experiences each one funnier than the last—unless you happen to be the person undergoing the initiation—until poor Finnigan makes his escape and in the absurd grab of a candidate makes his way down the streets to his home.



**FINNIGAN'S INITIATION, Comedy,**  
Lubin:  
A burlesque initiation in some sort of a lodge is here shown with many ludicrous scenes and situations. It contains entertaining.

There his courage returns and he starts to show Nora how it all happened. It does not suit Nora's fancy at all and instead of taking the initiation she takes the skillet and gives Finnigan a second initiation that lacks the fancy trimmings of the first but which is very much more in earnest. It is about the liveliest initiation that an active imagination can conceive and it is full of fun from start to finish.



**LUBIN MANUFACTURING COMPANY**  
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Films, Slides and Stereopticons

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## LUBIN FILMS

Released from  
November 29th to December 16th,  
1909

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Warfare and the only one  
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MOVING PICTURE HOUSES.

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